

18.

Januar

Monochromy. About the aesthetics of published art

BILDENDE KUNST


[...]

Here artists conduct a thematic investigation not only of aspects of color, aesthetics or emptiness, but also of philosophical and religious nothingness.

[...]


Rozbeh Asmani, Irma Blank, Doro Boehme, Hugo Bonamin, Iñaki Bonillas, Stanley Brouwn, James Lee Byars, Hans-Peter Feldmann, Lucio Fontana, Heinz Gappmayr, Daniel Göttin, Fernanda Gomez, Nan Groot Antink, Paul Heimbach, Anne Heyvaert, Jean Keller, Yves Klein, Imi Knoebel, George Maciunas, Louise Nevelson, Olaf Nicolai, Ad Reinhard, Allen Ruppersberg, Ettore Spalletti, Jiří Valoch, herman de vries, Ian Wilson, et al.

Curated by Anne Thurmann-Jajes

 bis 03.08.2025

11:00-18:00

*Anmeldung unter: +49 (0)421
59839-0 info@weserburg.de*

 **Weserburg Museum für
moderne Kunst**
Teerhof 20
28199 Bremen



© © VG Bild-Kunst, Bonn
2023, Foto: Bettina
Ettore Spalletti, Salle de
fêtes – Sala delle feste, 1998